Name: Lancelot Dawkins Company Name: CUH YAH

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Profession: Model/ Fashion Show Coordinator / Fashion Modeling Runway Coach

BIOGRAPHY

Lancelot Dawkins is originally from Kingston, Jamaica and migrated to the United States in 1984 in search of the American dream. In Jamaica he has always had a talent for the arts, whether dancing or acting and seeing these gift in their child, his parents enrolled him in the top Theatre / Dance school in Jamaica where he earned a Outstanding Performance Award.

Here is United States, Lancelot began professionally modeling in 1990 and to his credit has strutted his stuff in a number of local fashion shows. He was a runner up contestant for the C&R Male Model Search and appeared in the English soccer magazine. In 1995 Lancelot made the leap into fashion modeling choreography and has found a great passion for training potential models how to be a force on the runway. He has been described as a perfectionist, a great teacher and someone who truly understands what it takes to be on the runway.

Lancelot has worked extensively with Donna Dysonna, a noted hair stylist / choreographer in the local Los Angeles area in the early nineties, in a number of her fashion shows and assisted in number training workshops that groom teen models to the world of fashion modeling. In 2001 received an award from the ILTC (International Latin Convention) for an outstanding job in training potential models to be seen by talent scouts. In 2004 worked with Francine Monet of Mercedes and Associates in teaching a diversified class of models for local fashion shows. Lancelot has also been the runway coach and an active board member of 40 Plus Modeling Troupe where he continues to train and inspired potential models who are all over the age of 40 to be a recognized force on the runway. He is also now working with DMTM, Inc. as the model coach that that provides modeling workshops that trains potential models in the fine art of the run way and picture taking.

When asked what inspires him to teach, his response is, "Once you learn the fine art of walking, you can walk into any room and command the attention just by your presence alone and you will never walk the same again. Beside I love the challenge of teaching potential models"

When not teaching Lancelot enjoys hiking, and a certified personal trainer, he is also published poet.